

à Monsieur Ferdinand Hiller

TRIO

POUR

Piano, Violon et Violoncelle,

Par

NIELS W. CADE

M 313.
Op 24, 29
v 125.?

Op: 29.

Prix: 18^{fr}

à PARIS, chez **RICHAULT**, Éditeur propriétaire, pour la France, 26. Boulevard Poissonnière, au 1^{er}
à Cologne, chez Schloss.

R. 13407.



TRIO.

N. GADE Op. 29.

VIOLONCELLE.

Allegro scherzando.

Violoncelle part of N. Gade's Trio, Op. 29. The score is in 2/4 time and consists of 13 measures. It features various dynamics including forte (f), piano (p), pianissimo (pp), and decrescendo (dim.). The music is characterized by rhythmic patterns and melodic lines typical of the late 19th-century Danish school.

VIOLONCELLE.

5

Violoncelle musical score for measures 1-10. The score is written for a single instrument, the Violoncelle, in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten measures, with measure numbers 1 and 2 indicated at the end of the first and last staves respectively. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Measure 1: *f*

Measure 2: *dim.*, *pp*

Measure 3: *f*

Measure 4: *p*

Measure 5: *p*

Measure 6: *f*, *dim.*, *p*

Measure 7: *f*, *p*

Measure 8: *f*, *ff*

Measure 9: *f*, *ff*

Measure 10: *f*, *ff*

VOLONCELLE.

pp *sempre pp*

pp *pp* *ff*

Andantino con moto.
dolce.

p *f* *fz* *p*

f *dim.* *p*

dim. *p* *p* *p*

p

fp *p* *f* *p*

f *marcato.*

VOLONCELLE.

5

dim. *p* *cresc.* *f* *p*

p *fz* *fz* *dim.* *p* *dolce.*

dolce. *dim.*

f *fz* *p*

f *dim.*

p *f* *dim.* *p*

cresc. *f*

ffz *pp*

p *pp*

VIOLONCELLE.

Moderato.

Violoncelle musical score for Moderato, measures 13407 to 13414. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Moderato. The music features various dynamics and articulations:

- Measure 13407: *f* (forte), *f marcato.* (forte, marked).
- Measure 13408: *pp* (pianissimo), *p* (piano).
- Measure 13409: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 13410: *pp* (pianissimo), *p* (piano).
- Measure 13411: *sempre p* (always piano), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 13412: *rit.* (ritardando), *tempo 1^o* (first tempo), *f* (forte), *f marcato.* (forte, marked).
- Measure 13413: *pp* (pianissimo).
- Measure 13414: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 13415: *f* (forte), *pp* (pianissimo).
- Measure 13416: *dim.* (diminuendo), *ppp* (pianississimo).

Larghetto con moto.

VIOLONCELLE.

1 7

p dolce.

cresc. *f* *riten.* *p* *a tempo.*

p *p* *cresc.*

f *mf* *pp*

pp

Allegro.

7

FINALE.

mf *p*

cresc. *f* *fz* *fp*

fp *f* *dim.* *p* *p*

f

dimi - nu - en - do. *p*

VIOLONCELLE.

The musical score for the Violoncelle part consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The lyrics "diminuendo" are written below the final staff, indicating a gradual decrease in volume.

Dynamic markings and other annotations include:

- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- 1* (first ending)
- 2* (second ending)

The lyrics "diminuendo" are written below the final staff, indicating a gradual decrease in volume.

VIOLONCELLE.

p *mf* *dim:* *pp* *cresc:* *f* *ff* *dim:* *pp* *Pizz:* *sempre p* *arco.* *p* *f*

1 **2** **3** **1** **1**

CODA.